

# Specification For Church of the Good Shepherd Lookout Mountain, Tennessee

## GREAT

old	16	Contra Viola	Swell
new	8	Principal	61 pipes *=
		<i>(Replaces Spitz Principal)</i>	
new	8	Rohrflote	61 pipes *=
		<i>(Replaces Nachthorn)</i>	
old	4	Octave	61 pipes +=
		<i>(New languids 1-24)</i>	
old	2 2/3	Quint	61 pipes=
old	2	Super Octave	61 pipes=
new	III-IV	Mixture 1 1/3'	232 pipes *=
new	8	Trompette	61 pipes=
—	8	Fanfare Trumpet	Chancel
old		Chimes	21 notes
		Tremulant	
		Great 16	
		Great Unison	
		Great 4	
		Stops: 9	
		Ranks: 10	

## CHOIR (Enclosed)

new	8	English Diapason	61 pipes*
old	8	Claribel Flute	61 pipes +
		<i>(Relocated from Swell)</i>	
old	4	Spitz Principal	61 pipes +
		<i>(Repitch and relocate from Grt.)</i>	
old	4	Koppel Flute	61 pipes +
		<i>(Repitch 8' Choir flute)</i>	
old	2 2/3	Nazard	61 pipes
old	2	Block Flute	61 pipes +
		<i>(Repitched/Revoice 4' flute)</i>	
old	1 3/5	Tierce	61 pipes
new	8	Cromorne	61 pipes *
—	8	Fanfare Trumpet	Chancel
		Tremulant	
		Choir 16	
		Choir Unison	
		Choir 4	
		Stops: 9	
		Ranks: 8	

## SWELL (Enclosed)

old	16	Bourdon	12 pipes=*
new	8	Gedeckt	61 pipes *
old	8	Viola	61 pipes +
old	8	Viola Celeste	56 pipes +
old	4	Principal	61 pipes +
new &	4	Harmonic Flute	61 pipes +=
old		<i>(New pipes from 2' C extended to 2' Octavin, bass from 16 Bourdon)</i>	
old	2 2/3	Nazard	61 pipes
new	2	Octavin	12 pipes*=
		<i>(Extension of 4 Harmonic Flute)</i>	
new	III	Plein Jeu	183 pipes*
new	16	Basson L/2	12 pipes *=
new	8	Trompette	61 pipes *=
new	8	Hautbois	61 pipes *=
		<i>(Notes 1-6 L/2)</i>	
old	4	Clarion	61 pipes +=
		<i>(From Present Trompette)</i>	
		Tremulant	
		Swell 16	
		Swell Unison	
		Swell 4	
		Stops: 13	
		Ranks: 12	

## PEDAL

new	32	Contra Bass	12 notes/Electronic
new	32	Contra Bourdon	12 notes/Electronic
new	16	Principal	32 pipes *=
—	16	Contra Viola	Swell
—	16	Bourdon	Swell
—	16	Quintaton	32 pipes *=
		<i>(Located in Chancel Division)</i>	
new	8	Octave	12 pipes *=
—	8	Viola	Swell
—	8	Bourdon	Swell
—	8	Gedeckt	Chancel
old	4	Choral Bass	32 pipes +=
		<i>(From old Pedal Mixture)</i>	
—	4	Flute	Swell
new	III	Mixture 2 2/3	96 pipes *=
new	16	Posaune	32 pipes *+=
—	16	Basson	Swell
new	8	Trompette	12 pipes *=
—	4	Clarion	Swell
—	4	Hautbois	Swell
—	8	Fanfare Trumpet	Chancel
—		Chimes	21 notes
		Stops: 18	
		Ranks: 7	

\* Denotes new pipes

= Denotes new chestwork

+ Denotes relocated or revoiced pipes

**CHANCEL (Floating)***As drawn on the Main Console*

new	8	Principal	61 pipes *=
new	8	Gamba (1-5 from Gedeckt)	55 pipes *=
new	8	Gedeckt	73 pipes *=
new	4	Principal	61 pipes *=
new	4	Rohrflote	61 pipes *=
new	2	Blockflote	61 pipes *=
new	II	Sesquialtera TC	98 pipes *=
new	III	Mixture	183 pipes *=
new	8	Fanfare Trumpet (Hooded)	61 pipes *=

Stops: 9  
Ranks: 12

Total Speaking Stops: 58

Total Ranks: 49 ranks

**COUPLERS- Full Compliment****CAPTUREACTION**

Main Console

(32 levels of memory)

10 General Pistons thumb and toe  
8 Divisional Pistons for manuals  
6 Divisional Toe Studs for pedal  
Swell to Pedal Reversible thumb and toe  
Great to Pedal Reversible thumb and toe  
Choir to Pedal Reversible thumb and toe  
Swell to Great Reversible thumb only  
Choir to Great Reversible thumb only  
Sforzando Reversible thumb and toe  
General Cancel

Chancel console will not have capture action.

\* Denotes new pipes

= Denotes new chestwork

+ Denotes relocated or revoiced pipes

**CHANCEL CONSOLE****PEDAL**

16	Quintaton
8	Gamba
8	Gedeckt
4	Flute
	Manual I to Pedal
	Manual II to Pedal

**MANUAL I**

8	Principal
8	Gamba
8	Gedeckt
4	Octave
4	Flute
III	Mixture

**MANUAL II**

8	Gamba
8	Gedeckt
4	Rohrflote
2	Blockflote
II	Sesquialtera

**Parkey OrganBuilders**  
**Duluth, Georgia**  
**Opus 8 and 9**